

Monash Day of Percussion
Sunday 9 May 2021, 10am-330pm
 All sessions 50 minutes

Participants are asked to please vacate each room between sessions to allow presenters to set up

	Black Box Theatre	Music Auditorium	Foyer
10	Drumset clinic Sonja Horbelt	Marimba Masterclass Steve Falk	Just Percussion
11	Snare Drum Essentials: BYO drumpad! Mathew Levy	Improvisation and Composition Using Graphic Scores Niki Johnson	
12	Rhythm: Sight-reading, learning and practicing well Louise Devenish	Timpani Practice Skills: A guide for students Tom O’Kelly	
1	<i>Lunch Break</i> <i>MMSS Sausage Sizzle in Courtyard</i>		
140	African drumming workshop Mohamed and Anna Camara	<i>Concert setup</i>	
240	Concert in Music Auditorium , featuring the Monash Percussion, ANAM Percussion and Melbourne Uni Percussion ensembles!		

2021 Session Information

Drumset clinic, 10.00

Australian drumset luminary and Kennedy Snow director Sonja Horbelt leads this clinic, suitable for secondary and tertiary level students.

Marimba Masterclass, 10.00

Following an intro solo marimba performance, mallet specialist and Yamaha artist Steve Falk invites up to three people to perform and workshop solo marimba pieces in this open masterclass session. *If you would like to perform, please email louise.devenish@monash.edu before 3 May.*

Snare Drum Essentials, 11.00

Orchestra Victoria Principal Percussionist Mathew Levy guides us through a range of snare drum warm-ups, chop-busters and technique-builders designed to assist students to develop their technique, speed and sound. An interactive session suitable for percussionists and drummers at secondary and tertiary level. *BYO sticks and practice pad!*

Improvisation and Composition Using Graphic Scores, 11.00

Sydney-based percussionist Niki Johnson introduces graphic notation and leads the group through a 'create your own score' workshop. Suitable for all levels.

Timpani Practice Skills, 12.00noon

Queensland-based timpani expert Tom O'Kelly offers insights into technique, sound production and useful practice skills, drawing on 30 years of experience performing with orchestras around the world. Suitable for secondary and tertiary students. *BYO sticks!*

Rhythm: Sight-reading, learning and practicing well, 12.00noon

Monash Percussion Coordinator Dr Louise Devenish leads this workshop of tips and tricks to improve your rhythm reading and playing. Suitable for secondary and tertiary level percussionists and drummers.

African drumming workshop, 2.00pm

A fun and energetic hands-on workshop using djembes and duns, led by Rhythms of Life directors and performers Mohamed and Anna Camara. Suitable for all skill levels. *Maximum participant number is 25.*